

14:30 to 16:00 Sixth Session

- Stefan Sperl, School of Oriental and African Studies, University of London
Is there a Neoplatonic Poetics in Arabic?
- Rebecca Ruth Gould, School of Oriental and African Studies, University of London
What Makes Poetry Poetic? On the Emergence of Normative Literary Criticism in Arabo-Persian Poetics

16:00- 16:30 Coffee Break

16:30-18:00

- Ahmed H. al-Rahim, University of Virginia
On Avicenna's Early Poetics
- Enrico Boccaccini, Friedrich-Schiller-University Jena (OIB Alumni Sponsorship)
From Verse to Vision: Poetic Exegesis and Theosophy in Ibn al-Fāriḍ's Legacy

18:30 Dinner

Saturday, January 17, 2026

9:00 to 10:30 Seventh Session

- Lloyd Ridgeon, University of Tokyo
Orientalising Khayyām's Philosophy:
FitzGerald Reconsidered
- Javad Fakhkhar Toosi, University of Toronto
Indicators of Poetic Artistry in the Shiite Philosophical Poem: Study Based on Aristotelian Discourse

10:30 to 11:00 Coffee Break

11:00 to 12:30 Eighth Session

- Pascal Held, FAU
Philosophical Notions in the Poetry of Ḥakīm Sanā'ī

- Kayvan Tahmasebian, School of Oriental and African Studies, University of London
Naṣīr ad-Dīn Ṭūsī's Contribution to Rhetoric:
A Philosophical Typology of Figurative Devices
(*'ilm al-badī'*)

12:30 to 13:30 Closing Discussion

13:30 Farewell Lunch

Location:

Evangelisches Gemeindehaus
Bayreuther Straße 11
91054 Erlangen

Contact Persons:

Guadalupe Garcia, MA
guadalupe.garcia@fau.de
and
Dr. Bouchra Saab
bouchra.saab@fau.de

Organizer:

Chair of Oriental Philology and Islamic Studies,
FAU Erlangen-Nürnberg
in cooperation with the
Orient-Institut Beirut



Sponsored by:

Deutsche Forschungsgemeinschaft (DFG)
and
Universitätsbund Erlangen-Nürnberg e. V.



Universitätsbund
Erlangen-Nürnberg



Friedrich-Alexander-Universität
Faculty of Humanities,
Social Sciences, and Theology

Chair of Oriental Philology and Islamic Studies

International and Interdisciplinary Conference Philosophy and Poetry in Islamic Contexts

14th till 17th January 2026
Erlangen





Program

Wednesday, January 14, 2026

14:00 to 14:30 Arrival and Registration

14:30 to 15:00 Opening

Georges Tamer and Bouchra Saab, FAU

15:00 to 15:45 First Session

- Georges Tamer, FAU
Aspects of al-Mutanabbī's Philosophy of Life

15:45 to 16:00 Coffee Break

16:00 to 17:30

- Ula Aweida, University of Haifa
The Philosophical Dimension in the Poetry of Imru' al-Qays: Existential Reflections in the Face of Time and Destiny
- Sona Grigoryan, University of Vienna
More Than Poetical, not quite Philosophical: al-Ma'arrī on Human Condition

18:00 Dinner

Thursday, January 15, 2026

9:00 to 11:15 Second Session

- Ian Richard Netton, University of Exeter
Lastu Adrī: Towards an Apophatic Philosophy of Loss, Pain, Exile and Unknowing in The Cloud, Dante and Īlīyā Abū Māḍī
- As'ad Khairallah, American University of Beirut
Nietzsche's Presence in Modern Arab Poetry
- Nada Mouawad, Université Saint Joseph, Beirut
Exploring the Influence of Islamic Thought and Philosophy in Gibran Khalil Gibran's *The Prophet*

11:15 to 11:45 Coffee Break

11:45 to 13:15 Third Session

- Chafika Ouail, University of Nizwa
Spirituality-Poetry Dilemma in Modern Arabic Poetry: Sufisizing Poetry or Poeticizing Sufism?
- Rawad Wehbe, University of Utah
Rhythms of Terror: Khalīl Ḥāwī's Poetic Dialectic of Hope and Anxiety

13:15 to 14:30 Lunch

14:30 to 16:00

- Alfred El Khoury, University of Münster (OIB Alumni Sponsorship)
Ameen Rihani Contra the Poets
- Sarjoun Karam, University of Bonn (OIB Alumni Sponsorship)
Poesie statt Philosophie oder philosophische Poesie? Suche nach einer arabischen Moderne: Yūsuf al-Ḥāl und die Zeitschrift *Šī'r*

16:00 to 16:30 Coffee break

16:30 to 18:00 Fourth Session

- Mohamed Enab, Fayoum University
Sufi Poetics and Islamic Architecture in Egypt: Spiritual Expressions in Stone and Space
- Arwa Sharaf Aldein, Damascus University
An Interpretation Study of Ibn al-'Arabī's Poetry as a Philosophical Manifesto of Urbanism and Islamic Visual Culture

18:30 Dinner

Friday, January 16, 2026

9:00 to 11:15 Fifth Session

- Tony Kahwaji, Université Saint Joseph, Beirut
The Epistemology of Poetic Knowledge: Ibn al-'Arabī's Mystical Poetics and the Limits of Rational Philosophy
- Claire Gallien, Eberhard Karls University of Tübingen
The Epistemic Function of Literature in the Genre of *Taqṣīm al-'Ulūm*
- Mohamed Ben Mansour, Ecole Normale Supérieure de Lyon
From Tragedy to *Qaṣīda*: Generic Variations and Thematic Correspondences in the Middle Commentaries on Aristotle's *Poetics*

11:15 to 11:45 Coffee Break

11:45 to 13:15

- Marianna Zarantonello, Eberhard Karls University of Tübingen
Imagining Happiness: al-Fārābī's Insights on the Psychology of Poetic Experience and its Ethical Implications
- Theodora Zampaki, University of Ioannina
Ibn Sīnā and Ibn Rushd on the Aristotelian Concept of Catharsis

13:15 to 14:30 Lunch