

Wednesday, 25 Sept. 2019

9:00 - 10:30

IX. GOG & MAGOG IN MYSTICAL AND GNOSTIC INTERPRETATIONS

Chair: Susanne Talabardon

CHARLES HÄBERL

The Enclosed Peoples of Mandaeen Lore

GADI SAGIV

Gog and Magog in Hasidism: Spiritualizing and Re-Mythologizing the Evil that Precedes Redemption

10:30 - 11:00

Coffee break

11:00 - 12:30

X. SUBVERSIVE VIEWS OF GOG & MAGOG

Chair: Susanne Talabardon

PAVLÍNA GERMANOVÁ

The Figure of Gog and Magog in Medieval Heretical Discourse

YAAKOV ARIEL

Coming Together and Staying Apart: Gog and Magog in Contemporary Christian and Jewish Messianic Scenarios and their Cultural and Political Roles

12:30 - 14:00

Lunch break



14:00 - 15:30

XI. GOG & MAGOG IN DISGUISE

Chair: Cüneyd Yildirim

MARTIN TREML

Figurations of Gog & Magog in Hollywood

TIM LANZENDÖRFER

Gog and Magog, Me and You: The Zombie-'Apocalypse'

15:30 - 16:00

Coffee break

16:00 - 17:30

XII. INWARD AND OUTWARD EVILS (II)

Chair: Georges Tamer

JÖRN HAPPEL

Asian Horsemen, Bolshevik Monsters: Europe's Primal Fear of the East

MATTHIAS RIEDL

Gog and Magog – Corpus Antichristi – Synagogue of Satan: Symbolizations of Collective Evil in the Later Middle Ages and Early Modernity

17:30 - 18:00

Concluding Session

Bildnachweise

1	2
3	4

Bild 1:
"О Гозе и Магозе", in: Апокалипсис трехтолковый (Commentary on the Apos-alypse by Andrew of Cesarea), Московская старообрядческая книгопечатня 1909, chpt. 63
<http://slovo.sobornik.ru/text/apokalipsis/apoktext/63apok.htm>

Bild 2:
<http://lahoreahmadiyameessageboard.yuku.com/topic/411/Arab-cartoonist-depicts-USA-and-UK-as-Gog-and-Magog>

Bild 3:
Foto von Nils Bröer für internel e.V., Berlin

Bild 4:
„Gog et Magog circuierunt civitatem dilectam“ Cod. Erl. fol. 6r.

Contact

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Organized by


Prof. Dr. Georges Tamer (FAU Erlangen-Nürnberg)
Dr. Lutz Greisiger (Leibniz-Zentrum für Literatur- und Kulturforschung)
Dr. Julia Eva Wannenmacher (Universität Bern)

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Functional, Inter(con)textual, Structural and Comparative Approaches to Gog and Magog



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Monday, 23 Sept. 2019

9:00–9:30

Welcome and Introduction:
Christiane Witthöft, Julia Eva Wannemacher,
Lutz Greisiger, Georges Tamer

9:30–11:00

I. INWARD AND OUTWARD EVILS (I)

Chair: Georges Tamer

AGUSTÍ ALEMANY VILAMAJÓ

The Gog and Magog Motif as a Source for the History of Eurasian Steppe Nomads

CHRISTIAN ZOLLES

The Devil Within.
Gog and Magog in Modern Mass Discourse

11:00–11:30

Coffee break

11:30–13:00

II. THE WANDERINGS OF GOG & MAGOG THROUGH TEXTS AND TRADITIONS (I)

Chair: Andrew Mein

MARK DICKENS

Gog & Magog in Syriac Literature

ANKE HOLDENRIED

“Libri Sibyllini non habent”:
Textual Cross-Fertilisation and the Transmission of the Gog & Magog Motif in the Medieval West

13:00–14:30

Lunch break



14:30–16:45

III. SPATIAL ESCHATA: MAPPING GOG & MAGOG

Chair: Jarmila Geisler

ANNA AYŞE AKASOY

Gog and Magog in Islamic and Graeco-Roman Geography and Eschatology

IAN RICHARD NETTON

Towards a Comparative and Literary Anthropology of Force and Chaos: Gog and Magog with Particular Reference to *Kitab al-Fitan* by Nu'aym b. Hammad al-Marwazi (d.229/844) and The Tower of London by William Harrison Ainsworth (1805–1882)

FELICITAS SCHMIEDER

Gog and Magog as Geographical Realities

16:45–17:15

Coffee break

17:15–19:30

IV. THE WANDERINGS OF GOG & MAGOG THROUGH TEXTS AND TRADITIONS (II)

Chair: Ellinor Morack

SASSON CHAHANOVICH

Gog and Magog in the Early Modern Ottoman World

MAJID DANESHGAR

Gog and Magog in the Malay-Indonesian Quranic Commentaries

RAMY ABDIN

The Correlation Between Gog and Magog and the Antichrist in Imran Hosein's Concept of Islamic Eschatology



Tuesday, 24 Sept. 2019

9:00–10:30

V. THE WANDERINGS OF GOG & MAGOG THROUGH TEXTS AND TRADITIONS (III)

Chair: Julia Eva Wannemacher

HELEN SPURLING

The Reception of Gog and Magog in Jewish Apocalyptic Traditions at the Emergence of Islam

ANDREW COLIN GOW

The Gog and Magog Motif:
Pre-Modern Roots and Protestant Aftermath

10:30–11:00

Coffee break

11:00–13:15

VI. GOG & MAGOG AND THE POLITICS OF APOCALYPSE

Chair: Fabian Schmidmeier

JAMES T. PALMER

An Undefined Evil: Gog and Magog Between Exegesis and Prophecy in the Eighth and Ninth Centuries CE

GRIT SCHORCH

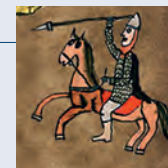
Edom, Gog and Magog, Leviathan and Behemoth: Apocalyptic and Other Enemy Myths as Evocations of War

ZEINAB MIRZA, NADER EL-BIZRI

Mobilizing the Devotional Ritual Against Tyranny: Nabatieh's 'Āshūrā' South Lebanon During the Israeli Occupation

13:15–14:30

Lunch break



14:30–16:45

VII. IDENTIFYING GOG & MAGOG

Chair: Hans Christian Lehner

WOLFRAM BRANDES

Gog & Magog in Photios (820–891) and Other Byzantine Authors

KRISTIN SKOTTKI

No Saracen Gog/Magog? Reviewing the Evidence of Latin Crusade Chronicles

TIBORC FAZEKAS

“I Am the Son of Gog and Magog” – Assuming the Role of Destroyer and Renovator in a Programmatic Poem by Endre Ady (1906)

16:45–17:15

Coffee break

17:15–18:45

VIII. (COLLECTIVE) EVIL AS A PROBLEM GOG & MAGOG IN THEOLOGY AND PHILOSOPHY

Chair: Lutz Greisiger

TODD LAWSON

Evil in Shaykhi, Babi & Bahai Texts:
Gog, Magog and the Perfection of Humanity

DUSTIN N. ATLAS

Twins Through Sleep: Gog and Magog, Zoroastrian Liturgy, and the Need for Myth in Martin Buber's Understanding of Evil

18:45–19:55

EVENING LECTURE

MARINA MILLER DESSAU, ARNE VOGELGESANG

(internil e. V., Berlin)
The Theatrical Production “Gog/Magog – An Apocalyptic Disinformation Campaign”
(Chair: Lutz Greisiger)